

Misty

Erroll Garner

1. $C\Delta$ C^6 Gm^7 C^7 $F\Delta$ F^6

4. Fm^7 B^b7 Em^7 Am^7 Dm^7 G^7

7. 1. E^7 A^7 Dm^7 G^7 2. $C\Delta$ Dm^7 C Dm

11. Gm D^{9b} Gm^7 C^{9b} $F\Delta$ $B^b\Delta$

14. $F\Delta$ $F\sharp m^7$ B^7 Am^7 D^7

17. Em^7 A^7 Dm G^7 3. $C\Delta$ A^7 Dm^7 G^7

Detailed description: This is a musical score for the jazz standard 'Misty' by Erroll Garner. It is written in 4/4 time and consists of six staves of music. The first staff (measures 1-3) features chords $C\Delta$, C^6 , Gm^7 , C^7 , $F\Delta$, and F^6 . The second staff (measures 4-6) features Fm^7 , B^b7 , Em^7 , Am^7 , Dm^7 , and G^7 . The third staff (measures 7-9) has two first endings: the first ending (measures 7-8) has chords E^7 , A^7 , Dm^7 , and G^7 ; the second ending (measures 9-10) has $C\Delta$, Dm^7 , C , and Dm . The fourth staff (measures 11-13) features Gm , D^{9b} , Gm^7 , C^{9b} , $F\Delta$, and $B^b\Delta$. The fifth staff (measures 14-16) features $F\Delta$, $F\sharp m^7$, B^7 , Am^7 , and D^7 . The sixth staff (measures 17-19) has a first ending (measures 17-18) with Em^7 , A^7 , Dm , and G^7 , and a second ending (measures 19-20) with $C\Delta$, A^7 , Dm^7 , and G^7 . The score includes various musical notations such as slurs, ties, and triplets.